

Kendime

Style: Steps are done with a slight flexing of the knees, and the arms have a slight up/down motion.

Rhythm: 2/4

Formation: Line dance, no partners, arms in “W” position, R foot free.

Measure

- 1 Facing R, take 2 steps (R, L)
- 2 REPEAT measure 1
- 5 Facing center, step on R in place
- 6 Touch L foot
- 7 Step slightly FWD on L
- 8 Lift R foot behind L leg
(just above the ankle and bend back slightly)

REPEAT dance throughout music